

Dialogue

Writer tells who is speaking. → Gasazi asked Alan, "Do you know what I do to dogs I find in my garden?"

Quotation marks set off speaker's exact words → "What?" whispered Alan.

Dialogue shows how each character is thinking and feeling. → "I turn them into ducks," bellowed Gasazi. "See, there's your dog, Fritz!"

Vivid words show how each character sounds. → "Please turn him back into a dog," begged Alan.

→ "Impossible," snapped Gasazi, "only time can do that. Now, take your bird and don't come back again."

→ "Come on," Alan squeaked nervously, as he picked up the duck. "Let's get out of here!"

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