

Theater Terms

Vocabulary

dialogue	performance	scenes	script
stage	stage directions	version	

The opening _____ of Jess T. Hack’s new play, *You Call Me Paul*, was sold out. I can assure you that it won’t be sold out again. The play was originally a 1940s television show, and I’ll bet that the TV _____ was much better. The _____ between the characters was dull, but they did the best they could with the lines they were given. It’s too bad the _____ weren’t shorter, because every section of the play dragged on too long. The author of the _____ should have spent more time fine tuning the play’s plot and events. On a positive note, the _____ was beautifully decorated, and the actors moved around it quite well. In fact, these _____ made the play’s action seem like a ballet, which was lovely to watch. All in all, though, I cannot recommend that anyone go to see this production.

Les Harsch
Theater Critic

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