**Tenth Grade – Quarter Two**  
**Tragedy and Spectacle**  
**Start Date:** October  
**End Date:** December

**Unit Overview:** Students will explore how texts create effective argument. Students will analyze author’s effectiveness in creating tragedy.

**Overarching Essential Questions:** How do writers construct an effective argument through dramatic works? Can anyone be a hero? Why or why not? What is tragedy and how is it defined? What makes an effective argument?

<table>
<thead>
<tr>
<th>Reading:</th>
<th>Writing:</th>
<th>Language:</th>
</tr>
</thead>
</table>
| RL.9-10.6  
RL.9-10.9 | **Writing to Learn:** exit slips, learning logs, extended response, vocab usage, 3-2-1, etc.  
**On-Demand Writing:** 2x this quarter | **L.9-10.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing  
**L.9-10.2a** Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses (p. 128, 840, 871)  
**L.9-10.2b** Use a colon to introduce a list or quotation (840, 871, R27)  
**L.9-10.2c** Spell correctly  
**L.9-10.3** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening (p. 37, 65, 219, 428, 668, 266, 239, 739, 803)  
**L.9-103a** Write and edit work so that it conforms to the guidelines in a style manual (e.g., MLA handbook) appropriate for the discipline and writing type |}

| Novels: | Process Writing: **Argument**  
Pearson- Unit 2 |  
|----------|-----------------|
| *Must complete Shakespearean piece this quarter*  
*Les Miserables*  
*Othello*  
*Macbeth*  
*Antigone (Pearson)*  
*Julius Caesar*  
*Things Fall Apart*  
*The Natural*  
*A Midsummer Night’s Dream* | *W.9-10.1*  
*W.9-10.1b*  
*W.9-10.1c*  
*W.9-10.1d*  
*W.9-10.1e*  
*W.9-10.8* (p. 96, 270, 319, 333, 455, 729, 897, 923) |  

<table>
<thead>
<tr>
<th>Informational Text:</th>
<th>Speaking / Listening:</th>
</tr>
</thead>
</table>
| RL.9-10.6  
RL.9-10.8 | *Socratic seminar*  
*Silent discussion strategy / small group discussion* |  

**Assessments:**  
**Constructed response:** p. 106-107, 280-281, 442-443, 682-683, 876-877  
**Timed Writing:** p. 89, 103, 263, 277, 425, 439, 665, 679, 859, 873  
**SL.9-10.3**  
**SL.9-10.4**