

# ***The Adventures of Ulysses* by Bernard Evslin (Published by Scholastic)**

Approved for use in Communication Arts I

## **Summary**

Ulysses has just defeated Troy and has begun his journey home, unaware that he has angered the gods. Throughout this homeward journey, he encounters dangerous monsters, gods and battles. Despite his triumphs with each of these challenges, his biggest battle occurs when he reaches home.

## **Connection to the Curriculum**

Bernard Evslin's *The Adventures of Ulysses* is an age appropriate alternative and/or supplement to Homer's *The Odyssey*, as it includes the same Greek gods, goddesses, and mythological allusions. Evslin's main character, Ulysses, is an example of the traditional archetypal hero who meets physical, mental, and moral challenges. These traits provide students with the necessary content for the literary analysis paper.

## **Standards**

### ***Course Objectives (Benchmarks)***

**Reading:** 1.3- The students expand vocabulary. 1.4- The students comprehend a variety of texts.

**Literature:** 2.1-The students use literary concepts to interpret and respond to text.

**Writing:** 3.2- The students will use the writing process including preparing, drafting, revising, editing, and publishing to produce a written text.

### ***Possible Skills Taught (Indicators)***

#### **Reading:**

1.3.4- The student determines meaning of words through Greek roots.

1.4.10- The student uses information from the text to make inferences and draw conclusions.

1.4.15- The student uses paraphrasing and organizational skills to summarize information.

1.4.16- The student identifies topic, main idea, and supporting details.

1.4.17- The student analyzes and evaluates allusions.

#### **Literature:**

2.1.1- The student identifies and describes different types of character (protagonist, antagonist, round, flat, static, and dynamic) and analyzes the development of characters.

#### **Writing:**

3.2.5- The student uses the writing process to publish a final copy of an expository essay.

**A Note on the Text:** (The best way to evaluate and understand a novel is to personally read the book in its entirety.)

*This is a condensed, narrative version of The Odyssey. This text contains many of the mythological characters and actions found in the original version. Please see the rationale for The Odyssey for more information.*

## **Additional Unit Design Connections**

Coming soon:

To be completed during future curriculum development activities